



**WE ENTERTAINMENT PRODUCTIONS LTD'S SUBMISSION AND
RELEASE POLICY/FORM**

Wazobia Academy/FilmLab NG, a trademark under We Entertainment Productions Ltd. It is a foremost educational and creative training hub in Nigeria, organizing trainings (physical and distant learning) in the audiovisual, entertainment, cultural and creative industry. This form sets out our procedure regarding submission of audiovisual scripts, screenplays and/or other creative materials. Should you desire to submit such materials to us, you agree to subject yourself and your work for evaluation as a potential writer for future creative engagements with Wazobia Academy/FilmLab.

Your adherence to the procedures set forth will help us maintain high creative and artistic standards, and protect the intellectual property of our artists and creative writers.

SCRIPT PROPOSAL SUBMISSION AGREEMENT

Name:

Address:

Email Address:

Mobile Number:

Occupation:

Country of Residence:

Means of Identification:

Title of Script:

Logline:

Genre:

Synopsis:

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I voluntarily submit to WE Entertainment Productions Ltd (hereinafter referred to as FilmLab/Wazobia Academy) the above referred script/creative material.

I understand that FilmLab/Wazobia Academy is engaged in the production of audiovisual programming for exhibition, broadcast, transmission, distribution and/or performance, to be received by the audience in whole or in part by all broadcast forms including but not limited to television, digital media, products and distributions systems, stage performances, or other broadcast forms now known or hereafter devised.

FilmLab/Wazobia Academy develops original materials and literary properties, ideas, stories and suggestions for exhibition, distribution, and exploitation in all such media. As a result, FilmLab/Wazobia Academy has developed and/or received from members of the public, several script proposals, creative materials, voice over recordings, treatments, concepts, ideas and all other such submissions relating to programing formats, themes and characterizations.

It is possible that such received/developed submissions may be similar to the materials submitted by me to FilmLab/Wazobia Academy and I hereby waive off any and all claims and/or rights of action against FilmLab/Wazobia Academy for such use of similar materials. I accordingly acknowledge that the materials submitted by me to FilmLab/Wazobia Academy may be identical with, similar to, or competitive with materials that FilmLab/Wazobia Academy has developed or received from other sources. I acknowledge the existence of any such identical materials at FilmLab/Wazobia Academy and as such waive off any such dispute, claim or action which may arise from such similarities.

I HEREBY ACKNOWLEDGE AND AGREE AS FOLLOWS:

1. That FilmLab/Wazobia Academy's use of script proposals containing elements similar to or identical with those contained in my Materials shall neither obligate FilmLab/Wazobia Academy to negotiate with me nor will I be entitled to any compensation, whether or not FilmLab/Wazobia Academy has a legal right to use such scripts proposals because (a) other persons including FilmLab/Wazobia Academy has submitted or developed or may submit similar or identical script proposals/creative Materials; (b) my Materials are not novel or original.
2. That any part of the Submitted Materials may be used by FilmLab/Wazobia Academy without any liability to me and I waive off

any and all claims and/or rights of action against Filmlab/Wazobia Academy arising from such use.

3. That FilmLab/Wazobia Academy has no monetary, proprietary or other obligation to me unless those expressed in a formal written agreement and duly entered between FilmLab/Wazobia Academy and under such terms and obligations expressly stated therein.
4. That I represent and warrant to FilmLab/Wazobia Academy that my Materials are original, I am the sole owner and author of the Materials, that FilmLab/Wazobia Academy's use of the creative Materials does not contravene the rights of any person and that I have the full right and authority to submit these Materials to FilmLab/Wazobia Academy.
5. That I have retained a duplicate copy of the Materials submitted to FilmLab/Wazobia Academy and as such, hereby release FilmLab/Wazobia Academy from any liability or obligation to me for the loss, damage or destruction of the Materials. I understand, acknowledge and agree that FilmLab/Wazobia Academy is under no obligation to retain or return any Materials submitted.
6. That further correspondence will follow from FilmLab/Wazobia Academy only if there are interests in considering the Materials for development. FilmLab/Wazobia Academy shall not be under any obligation to me with respect to the submitted Materials except as may later be set forth in a duly executed written agreement referenced in paragraph 3 above.
7. I agree that I am bound by the terms stated above and this includes my agents, representatives, assigns and successors.

Dated thisday of, 2021.

Signed By:

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